

Born in Montreal (Quebec), Canada. Based in Montreal and New York.

Selected Solo and Two-Person Exhibitions

- 2017 *Metropolitan Gardens*, The Front Room, New York
- 2013 *Left at Crystal Brook Boulevard*, The Front Room, New York
- 2013 *Vu d'en haut*, Musée des Beaux-Arts de Liège, Liège, Belgium curated by Régine Rémon
- 2011 *Flatlands*, Skink Ink Editions, New York with Olalekan Jeyifous
- 2011 *North of Piney Acres*, The Front Room, New York
- 2008 *There, There, Like The Spice Gallery*, New York with Peter Feigenbaum
- 2001 *Two of My Favorite Machines*, Fly Gallery, Toronto
- 2001 *Close Up*, Open Space, Victoria, British Columbia
- 1999 *Strange Attractors*, Harcourt House Gallery, Edmonton, Alberta with Lisa Urbanic
- 1998 *Fictions*, Maison de la culture, Amos, Quebec
- 1997 *Showcase*, Red Head Gallery, Toronto
- 1991 K.A.A.I. Gallery, Kingston, Ontario
- 1987 Galerie Chantal Boulanger, Montréal with Shirley Wiitasalo

Selected Group Exhibitions

2021

- International Triennial of Graphic Art*, Frechen, Germany
- International Print Triennial*, Cieszyn, Poland

2020

- International Printmaking Triennial*, Belgrade, Serbia
- The Ballot Show and Minimalism/Maximalism*, The Front Room (online exhibitions)
- Social Distancing*, The Front Room (online solo exhibition)

2019

- Sint-Niklaas Printmaking Biennial*, Sint-Niklaas Museum (Internationaal Exlibriscentrum), Sint-Niklaas, Belgium
- FR:20, Part II*, The Front Room, New York

2018

- Immersed in Images (International Print Triennial)*, Kraków, Poland
- Tokyo International Mini-Print Triennial*, Tama Art University, Tokyo, Japan
- Biennial International Miniature Print Exhibition*, Vancouver, British Columbia, Canada
- Pattern in Landscape*, The Front Room, New York

2017

- La Collection Boxotel*, Gallery 175B, Boxotel, Montreal curated by Lorraine Simms
- Summer Sampler*, The Front Room, New York

coda, The Front Room, New York

2016

Strange Geometries, Gallery 175B, Boxotel, Montreal

curated by Lorraine Simms

The Ballot Show, The Front Room, New York

Constructed Horizons, 500X Gallery, Dallas, Texas

curated by Melody Vaughan (Univ. of North Texas)

Black and White: Linear Description, 511 Gallery, New York

2015

Off The Charts, 516 ARTS, Albuquerque, New Mexico

curated by Rhiannon Mercer and Claude Smith

Resonance - Contemporary Canadian Printmaking, Shengzhi Culture Space, Beijing, PRC

curated by Guy Langevin

Sint-Niklaas Printmaking Biennial, Sint-Niklaas Museum (Internationaal Exlibriscentrum), Sint-Niklaas, Belgium

50:50 - New Prints 2015/Winter, International Print Center, New York

2014

International Print Biennale, Hatton Gallery, Newcastle upon Tyne, United Kingdom

Douro International Printmaking Biennial (invitational exhibition), Alijó, Portugal

Biennial International Miniature Print Exhibition, Vancouver, British Columbia, Canada

FR:15, 15th Anniversary Exhibition, The Front Room, New York

2013

Splitgraphic VI (international printmaking biennial), Split, Croatia

X-scapes, Visual Art Center of New Jersey, Summit, New Jersey

curated by Katherine Murdock

Unhinged, Pierogi, New York

Suburbia Revisited, dm contemporary, New York

2012

Pattern Languages: Artists and Architectural Grammar, Mount Airy Contemporary Artists Space, Philadelphia

Lettra 2012 / Letter and Sign, Jagiellonian University, Kraków, Poland

curated by Teresa Frodyma

(part of the *International Print Triennial – Kraków 2012*)

New Prints 2012/Autumn, International Print Center, New York

Works on (with) Paper, 511 Gallery, New York

2011

Révision périphérique, Projective City, Paris

curated by Benjamin Evans

New Prints 2011/Summer, International Print Center, New York

curated by Trenton Doyle Hancock

International Biennial of Contemporary Prints, Musée d'Art moderne et d'Art contemporain, Liège, Belgium

An Exchange with Sol LeWitt, MassMoCA, North Adams, Massachusetts

Aipotu: Visions, Mikhail Zakin Gallery, Demarest, New Jersey

curated by John McGurk

Fuse Works: Multiples and Editions, Central Connecticut State University, New Britain, Connecticut

2010

Kill Them Before They Multiply!, Des Moines Art Center, Des Moines, Iowa

curated by Amy Worthen

Multiple Matters - Grafische Konzepte, Künstlerhaus, Vienna, Austria

curated by Georg Lebzelter

Selected Bibliography

- 2017 *lo Squaderno*, professionaldreamers (Trento, Italy), no. 46, December (featured artist)
- 2017 *The Book of Circles: Visualizing Spheres of Knowledge*, Manuel Lima, Princeton Architectural Press
- 2016 *revue bâtarde #3 - la cellule*, indekeuken (Brussels, Belgium), June 2016: 38
- 2016 "Maps as Art", *xyHt* (Frederick, Maryland), vol. 3, no. 7, July 2016: 12-13
- 2015 Lebbeus Woods, *Slow Manifesto*, Princeton Architectural Press (New York)
- 2015 *Resonance - Contemporary Canadian Printmaking*, Shengzhi Culture Space (Beijing)
- 2015 Tallman, Susan, "Patterns of Interference", *Art in Print* (Chicago), vol. 5, no. 2, July: 31-33
(exhibition review, artwork reproduced on cover and in article)
- 2014 Krisch, Rüdiger, "Sub-Urbanismus", *BAUWELT* (Berlin), no. 204, Dec. 29: 12-19
- 2013 Kingwell, Mark, *Frank's Motel in The Ends of History*, Swiffen A., Nichols J., Eds., Routledge (London)
- 2012 Subúrbios imaginários, *Piseagrama* (Belo Horizonte, Brazil), issue 5, November
- 2011 Howard, Christopher, "Critics' Picks: Ross Racine, The Front Room", *Artforum.com* (New York), May
- 2011 Gerard, Sarah, "Ross Racine", *BOMBlog* (New York), June 16
- 2011 Éloy, Céline, "Des hommes et des histoires", *FluxNews* (Liège, Belgium), no. 55, April: 8
- 2011 "Un(known) Cities", *STUDIO* (Milan), issue 01, November: 40-45
- 2011 "Inspiration", *L'Architecture d'Aujourd'hui* (Paris), issue 381, January: cover, 69-72
- 2010 Worthen, Amy, *Kill Them Before They Multiply! Art in the Age of Spam*, Des Moines Art Center
(Des Moines, Iowa)
- 2010 Reade, Cyril, *How good are your dwelling places*, Koffler Centre Gallery (Toronto)
- 2010 Klanten, R., Bourquin, N., Ehmann, S., Tissot, T., Eds, *Data Flow 2*, Gestalten (Berlin): 240
- 2010 "Fictional Suburbia", *Urban Spacemag* (Hamburg, Germany), issue 3, December: 6-9
- 2010 O'Connor, Josh, "Interview with Ross Racine", *The Urban Times* (New York), December
- 2010 Frost, Andrew, "Beyond the Edge", *The Art Life and Science Fictional* (Sydney, Australia), February

Collections

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| Print Collection, New York Public Library | Des Moines Art Center, Des Moines, Iowa |
| Hunterdon Museum of Art, Clinton, New Jersey | Cedar Rapids Museum of Art, Cedar Rapids, Iowa |
| Bradbury Gallery, Arkansas State University, Arkansas | Purdue University, West Lafayette, Indiana |
| Johnson & Johnson, New Brunswick, New Jersey | Fidelity Investments, Boston |
| University of North Texas, Denton, Texas | Hallmark, Kansas City, Missouri |
| Cal Poly, San Luis Obispo, California | Krause Gentle, West Des Moines, Iowa |
| International Print Triennial Society, Kraków, Poland | Splitgraphic, Split, Croatia |
| International Biennale of Graphic Art Łódź, Poland | Sint-Niklaas Museum, Sint-Niklaas, Belgium |
| Douro International Printmaking Biennial, Alijó, Portugal | Tama Art University Museum, Tokyo, Japan |
| Hunan Fine Arts Publishing House, Hunan, China | Canada Council Art Bank, Ottawa, Canada |
| Prêt d'oeuvres d'art, Musée du Québec, Quebec City, Canada | Air Canada, Montreal |
| Loto-Québec Corporation, Montreal | Boxotel, Montreal |
| Society of Contemporary Works on Paper, Vancouver, Canada | other private collections |

Education

MFA, Concordia University, Montreal

BFA, Université du Québec à Montréal

Graduate Diploma in Computer Science, Concordia University, Montreal