

Born in Montreal (Quebec), Canada. Based in Montreal and New York.

Solo and Two-Person Exhibitions

- 2013 *Left at Crystal Brook Boulevard*, The Front Room, New York
- 2013 *Vu d'en haut*, Musée des Beaux-Arts de Liège, Liège, Belgium curated by Régine Rémon
- 2011 *Flatlands*, Skink Ink Editions, New York with Olalekan Jeyifous
- 2011 *North of Piney Acres*, The Front Room, New York
- 2008 *There, There*, Like The Spice Gallery, New York with Peter Feigenbaum
- 2001 *Two of My Favorite Machines*, Fly Gallery, Toronto, Ontario
- 2001 *Close Up*, Open Space, Victoria, British Columbia
- 2000 Bois-de-Boulogne College, Montreal, Quebec
- 1999 *Strange Attractors*, Harcourt House Gallery, Edmonton, Alberta with Lisa Urbanic
- 1998 *Fictions*, Maison de la culture, Amos, Quebec
- 1997 Showcase, Red Head Gallery, Toronto, Ontario

Selected Group Exhibitions

- 2016
 - Strange Geometries*, Gallery 175B, Boxotel, Montreal curated by Lorraine Simms
 - The Ballot Show*, The Front Room, New York
 - Constructed Horizons*, 500X Gallery, Dallas, Texas curated by Melody Vaughan (Univ. of North Texas)
(and print portfolio exchange)
 - Black and White: Linear Description*, 511 Gallery, New York
 - Summer Sampler*, The Front Room, New York

- 2015
 - Off The Charts*, 516 ARTS, Albuquerque, New Mexico curated by Rhiannon Mercer and Claude Smith
 - Resonance - Contemporary Canadian Printmaking*, Shengzhi Culture Space, Beijing, PRC curated by Guy Langevin
 - Sint-Niklaas Printmaking Biennial*, Sint-Niklaas Museum (Internationaal Exlibriscentrum), Sint-Niklaas, Belgium
 - New Prints 2015/Summer*, International Print Center, New York
 - 50:50 - New Prints 2015/Winter*, International Print Center, New York

- 2014
 - International Print Biennale*, Hatton Gallery, Newcastle upon Tyne, United Kingdom
 - Douro International Printmaking Biennial* (invitational exhibition), Alijó, Portugal
 - Biennial International Miniature Print Exhibition*, Vancouver, British Columbia, Canada
 - FR:15, 15th Anniversary Exhibition*, The Front Room, New York

- 2013
 - Splitgraphic VI* (international printmaking biennial), Split, Croatia
 - X-scapes*, Visual Art Center of New Jersey, Summit, New Jersey curated by Katherine Murdock

Unhinged, Pierogi, New York

Suburbia Revisited, dm contemporary, New York

Fuse Works: There are many like it, but this one is yours, The Front Room, New York

2012

Pattern Languages: Artists and Architectural Grammar, Mount Airy Contemporary Artists Space, Philadelphia

curated by Colin Keefe

Letra 2012 / Letter and Sign, Jagiellonian University, Kraków, Poland

curated by Teresa Frodyma

(part of the *International Print Triennial – Kraków 2012*)

New Prints 2012/Autumn, International Print Center, New York

(travelling in 2013 as *New Prints 2012*, Visual Arts Center, University of Texas, Austin)

Works on (with) Paper, 511 Gallery, New York

2011

Révision périphérique, Projective City, Paris

curated by Benjamin Evans

New Prints 2011/Summer, International Print Center, New York

curated by Trenton Doyle Hancock

Biennale internationale de Gravure contemporaine (International Biennial of Contemporary Prints),

Musée d'Art moderne et d'Art contemporain, Liège, Belgium

An Exchange with Sol LeWitt, MassMoCA, North Adams, Massachusetts

Aipotu: Visions, Mikhail Zakin Gallery, Demarest, New Jersey

curated by John McGurk

Fuse Works: Multiples and Editions, Central Connecticut State University, New Britain, Connecticut

2010

Kill Them Before They Multiply! Art in the Age of Spam, Des Moines Art Center, Des Moines, Iowa

curated by Amy Worthen

Multiple Matters - Grafische Konzepte, Künstlerhaus, Vienna, Austria

curated by Georg Lebzelter

How good are your dwelling places, Koffler Centre Gallery, Toronto, Ontario

curated by Cyril Reade

BURB: Zones of Living, Manifest Creative Research and Drawing Center, Cincinnati

curated by Tim Parsley

Considering the City, Work • Detroit, School of Art & Design, University of Michigan, Detroit

Lost Horizon, Artjail, New York

curated by David Gibson

Land Use Survey, Jen Bekman Gallery, New York

Environments, Cain Schulte Gallery, San Francisco

2009

International Print Triennial, Rondo Sztuki Gallery, Katowice, Poland

curated by Adam Romaniuk

(S)edition: Prints as Activism, Urban Institute for Contemporary Art, Grand Rapids, Michigan

New Prints 2009/Autumn, International Print Center, New York

2008

From Above and Beyond, Cristinerose Gallery, New York

New Prints 2008/Summer: The Artist's Commentary, International Print Center, New York

Slow Art: Hybrids, Siggraph, Los Angeles

Paper in Particular, Columbia College, Columbia, Missouri

National Print Exhibition, Hunterdon Museum of Art, Clinton, New Jersey

2007

Drawn and Quartered, Like The Spice Gallery, New York

New Prints 2007/Spring, International Print Center, New York

curated by James Siena

Beyond Printmaking, Texas Tech University, Lubbock, Texas

North American Print Biennial, The Boston Printmakers, Boston University

2006

Inklandia, Purdue University, West Lafayette, Indiana

curated by Kathryn Reeves

Drawing No Conclusions, Urban Institute for Contemporary Art, Grand Rapids, Michigan

2003 Wegway Magazine Exhibition, Spin Gallery, Toronto, Ontario

2002 Wegway Magazine Exhibition, Propeller Gallery, Toronto, Ontario

1998 *Rapid Eye Movement*, Modern Fuel Gallery, Kingston, Ontario

Awards and Grants

Digital Drawing

2013, 2014 Travel Grants, Conseil des arts et des lettres du Québec (Quebec Arts Council)

2012 Project Grant, Canada Council for the Arts

2011 Biennial Prize, *Biennale internationale de Gravure contemporaine*, Liège, Belgium

2009 Chucki Bradbury Purchase Award,

Delta National Small Print Exhibition, Arkansas State University, State University, Ark.

2008 Purchase Prizes (Johnson & Johnson and Hunterdon Museum of Art),

National Print Exhibition, Hunterdon Museum of Art, Clinton, New Jersey

2007 Legion Paper Award, *North American Print Biennial*, Boston University

2000 Creation/Production Grant, Canada Council for the Arts

Painting

1993 Exhibition Assistance Grant, Ontario Arts Council

1989, 1981 Grants, Quebec Ministry of Culture

1988, 1984, 1983 Project Grants, Canada Council for the Arts

1987, 1985 B Grants, Canada Council for the Arts

Selected Bibliography

2016 *revue bâtarde #3 - la cellule*, indekeuken (Brussels, Belgium), June 2016: 38

2016 "Maps as Art", *xxHt* (Frederick, Maryland), vol. 3, no. 7, July 2016: 12-13

2015 Lebbeus Woods, *Slow Manifesto*, Princeton Architectural Press, New York

2015 *Resonance - Contemporary Canadian Printmaking*, Shengzhi Culture Space, Beijing, PRC
(exhibition catalog)

2015 Tallman, Susan, "Patterns of Interference", *Art In Print* (Chicago), vol. 5, no. 2, July: 31-33
(exhibition review, artwork reproduced on cover and with article)

2014 Krisch, Rüdiger, "Sub-Urbanismus", *BAUWELT* (Berlin), no. 204, Dec. 29: 12-19
(eight prints reproduced)

- 2013 Thomson, James, *Creative Cartography: Ross Racine's Suburbia*, Canadian Geographic (Vancouver), July (interview)
- 2013 Kingwell, Mark, *Frank's Motel* in *The Ends of History*, Swiffen A., Nichols J., Eds., Routledge, London (print reproduced and commented)
- 2012 Subúrbios imaginários, *Piseagrama* (Belo Horizonte, Brazil), issue 5, November
- 2011 Howard, Christopher, "Critics' Picks: Ross Racine, The Front Room", *Artforum.com* (New York), May
- 2011 Gerard, Sarah, "Ross Racine", *BOMBlog* (New York), June 16
- 2011 Éloy, Céline, "Des hommes et des histoires", *FluxNews* (Liège, Belgium), no. 55, April: 8
- 2011 "Un(known) Cities", *STUDIO* (Milan), issue 01, November: 40-45
- 2011 "Inspiration", *L'Architecture d'Aujourd'hui* (Paris), issue 381, January: cover, 69-72
- 2010 Worthen, Amy, *Kill Them Before They Multiply! Art in the Age of Spam*, Des Moines Art Center, Des Moines, Iowa (exhibition catalog)
- 2010 Parsley, Tim, *BURB: Zones of Living*, Manifest Creative Research and Drawing Center, Cincinnati (exhibition catalog)
- 2010 Reade, Cyril, *How good are your dwelling places*, Koffler Centre Gallery, Toronto, Ontario (exhibition catalog)
- 2010 Klanten, R., Bourquin, N., Ehmann, S., Tissot, T., Eds, *Data Flow 2*, Gestalten, Berlin : 240 (book on the visualizing of information)
- 2010 "Fictional Suburbia", *Urban Spacemag* (Hamburg, Germany), issue 3, December: 6-9
- 2010 O'Connor, Josh, "Interview with Ross Racine", *The Urban Times* (New York), December
- 2010 Frost, Andrew, "Beyond the Edge", *The Art Life and Science Fictional* (Sydney, Australia), February

Collections

Print Collection, New York Public Library	Des Moines Art Center, Des Moines, Iowa
Hunterdon Museum of Art, Clinton, New Jersey	Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Bradbury Gallery, Arkansas State University, Arkansas	Purdue University, West Lafayette, Indiana
Johnson & Johnson, New Brunswick, New Jersey	Fidelity Investments, Boston
University of North Texas, Denton, Texas	Hallmark, Kansas City, Missouri
International Print Triennial Society, Kraków, Poland	Krause Gentle, West Des Moines, Iowa
Sint-Niklaas Museum (Internationaal Exlibriscentrum), Belgium	Splitgraphic, Split, Croatia
International Biennale of Graphic Art Łódź, Poland	Canada Council Art Bank, Ottawa
Douro International Printmaking Biennial, Alijó, Portugal	Air Canada, Montreal
Hunan Fine Arts Publishing House, Hunan, People's Republic of China	
Prêt d'oeuvres d'art, Musée du Québec, Quebec City	Loto-Québec Corporation, Montreal
other private collections	

Education

MFA, Concordia University, Montreal
 BFA, Université du Québec à Montréal
 Graduate Diploma in Computer Science, Concordia University, Montreal