

Ross RACINE

Born in Montreal (Quebec), Canada. Lives and works in Montreal and New York.

Solo and Two-Person Exhibitions

- 2013 Solo exhibition, Musée des Beaux-Arts de Liège, Liège, Belgium
- 2011 *Flatlands*, Skink Ink Editions, New York with Olalekan Jeyifous
- 2011 *North of Piney Acres*, The Front Room, New York
- 2008 *There, There*, Like The Spice Gallery, New York with Peter Feigenbaum
- 2001 *Two of My Favorite Machines*, Fly Gallery, Toronto, Ontario
- 2001 *Close Up*, Open Space, Victoria, British Columbia
- 2000 Bois-de-Boulogne College, Montreal, Quebec
- 1999 *Strange Attractors*, Harcourt House Gallery, Edmonton, Alberta with Lisa Urbanic
- 1998 *Fictions*, Maison de la culture, Amos, Quebec
- 1997 Red Head Gallery Showcase, Toronto, Ontario

Selected Group Exhibitions

2012

forthcoming: Mount Airy Contemporary Artists Space, Philadelphia curated by Colin Keefe

2011

Révision périphérique, Projective City, Paris curated by Benjamin Evans

New Prints 2011/Summer, International Print Center, New York selected by Trenton Doyle Hancock

Biennale internationale de Gravure contemporaine (International Biennial of Contemporary Prints),

Musée d'Art moderne et d'Art contemporain, Liège, Belgium

An Exchange with Sol LeWitt, MassMoCA, North Adams, Massachusetts

Fuseworks: Alarums and Excursions, The Front Room, New York

Aipotu: Visions, Mikhail Zakin Gallery, Demarest, New Jersey curated by John McGurk

Fuseworks: Multiples and Editions, Central Connecticut State University, New Britain, Connecticut

New Prints 2010, Visual Arts Center, University of Texas, Austin

Synesthesia, eo art lab, Chester, Connecticut

2010

Kill Them Before They Multiply! Art in the Age of Spam, Des Moines Art Center, Des Moines, Iowa

curated by Amy Worthen

Multiple Matters - Grafische Konzepte, Künstlerhaus, Vienna, Austria

selected by Georg Lebzelter

How good are your dwelling places, Koffler Centre Gallery, Toronto, Ontario

curated by Cyril Reade

BURB: Zones of Living, Manifest Creative Research and Drawing Center, Cincinnati

curated by Tim Parsley

Considering the City, Work • Detroit, School of Art & Design, University of Michigan, Detroit

selected by Charlie Michaels

Lost Horizon, Artjail, New York

curated by David Gibson

Land Use Survey, Jen Bekman Gallery, New York

Environments, Cain Schulte Gallery, San Francisco

New Prints 2010/Autumn, International Print Center, New York

New Prints 2010/Winter, International Print Center, New York

New Prints: Part II, Meyerson Gallery, University of Pennsylvania, Philadelphia part of *Philagrafika 2010*

2009

International Print Triennial, Rondo Sztuki Gallery, Katowice, Poland selected by Adam Romaniuk

Fuse Works, The Front Room, New York

(S)edition: Prints as Activism, Urban Institute for Contemporary Art, Grand Rapids, Michigan

New Prints 2009/Autumn, International Print Center, New York

New Prints 2009/Winter, International Print Center, New York

New Prints 2009/Winter, Columbia College, Chicago

International Drawing Annual, Manifest Creative Research and Drawing Center, Cincinnati

2008

From Above and Beyond, Cristinerosse Gallery, New York

New Prints 2008/Summer: The Artist's Commentary, International Print Center, New York

Small Worlds, Like The Spice Gallery, New York

Slow Art: Hybrids, Siggraph, Los Angeles

Paper in Particular, Columbia College, Columbia, Missouri

National Print Exhibition, Hunterdon Museum of Art, Clinton, New Jersey

Delta National Small Prints Exhibition, Arkansas State University, State University, Arkansas

The Ballot Show, The Front Room, New York

Multiples and Editions, The Front Room, New York

Have You Seen the Horizon Lately?, Leo Kesting Gallery, New York

2007

Drawn and Quartered, Like The Spice Gallery, New York

New Prints 2007/Spring, International Print Center, New York

selected by James Siena

New Prints 2007/Winter, International Print Center, New York

Beyond Printmaking, Texas Tech University, Lubbock, Texas

North American Print Biennial, The Boston Printmakers, Boston University

National Print Exhibition, Hunterdon Museum of Art, Clinton, New Jersey

National Print Exhibition, University of Missouri, Kansas City

2006

Inklandia, Purdue University, West Lafayette, Indiana

curated by Kathryn Reeves

Drawing No Conclusions, Urban Institute for Contemporary Art, Grand Rapids, Michigan

2003 Wegway Magazine Exhibition, Spin Gallery, Toronto, Ontario

2002 Wegway Magazine Exhibition, Propeller Gallery, Toronto, Ontario

2001 *Surprise*, Archive Gallery, Toronto, Ontario

1998 *More than the Sum*, Belgo Building, Montreal, Quebec

1998 *Rapid Eye Movement*, Modern Fuel Gallery, Kingston, Ontario

- 1998 Saidye Bronfman Centre, Montreal, Quebec
 1998 *The Doll Show*, Articule, Montreal, Quebec

Awards and Grants

Digital Drawing

- 2012 Project Grant, Canada Council for the Arts
 2011 Biennial Prize, *Biennale internationale de Gravure contemporaine*, Liège, Belgium
 2009 Chucki Bradbury Purchase Award,
Delta National Small Print Exhibition, Arkansas State University, State University, Ark.
 2008 Purchase Prizes (Johnson & Johnson and Hunterdon Museum of Art),
National Print Exhibition, Hunterdon Museum of Art, Clinton, New Jersey
 2007 Legion Paper Award, *North American Print Biennial*, Boston University
 2000 Creation/Production Grant, Canada Council for the Arts

Painting

- 1993 Exhibition Assistance Grant, Ontario Arts Council
 1989, 1981 Grants, Quebec Ministry of Culture
 1988 Project Grant, Canada Council for the Arts
 1987, 1985 B Grants, Canada Council for the Arts
 1984, 1983 Project Grants, Canada Council for the Arts

Selected Bibliography

- 2011 Howard, Christopher, "Critics' Picks: Ross Racine, The Front Room", *Artforum.com* (New York), May:
www.artforum.com/archive/id=28251
 2011 Sarah Gerard, "Ross Racine", *BOMBlog* (New York), June 16:
www.bombsite.com/issues/1000/articles/5220 (interview)
 2011 Éloy, Céline, "Des hommes et des histoires", *FluxNews* (Liège, Belgium), n°55, April 2011, p. 8
 2011 "Un(known) Cities", *STUDIO* (Milan), issue 01, November: 40-45,
www.rrestudio.com/studiomagazine
 2011 "Inspiration", *L'Architecture d'Aujourd'hui* (Paris), issue 381, January: cover, 69-72,
www.larchitecturedaujourdhui.fr
 2011 Lieberman, Claire, "When Bad is Good: Creativity and the Downturn", *Art Experience: NYC*,
 no. 3, Summer: 26-35, www.artexperiencenyc.com (article on artists and the recession)
 2010 Worthen, Amy, *Kill Them Before They Multiply! Art in the Age of Spam*, Des Moines Art Center,
 Des Moines, Iowa (exhibition catalog)
 2010 Parsley, Tim, *BURB: Zones of Living*, Manifest Creative Research and Drawing Center, Cincinnati
 (exhibition catalog)
 2010 Reade, Cyril, *How good are your dwelling places*, Koffler Centre Gallery, Toronto, Ontario
 (exhibition catalog)
 2010 Klanten, R., Bourquin, N., Ehmann, S., Tissot, T., Eds, *Data Flow 2*, Gestalten, Berlin, 240
 (book on the visualizing of information)
 2010 "Fictional Suburbia", *Urban Spacemag* (Hamburg, Germany), issue 3, December: 6-9,

www.spacedepartment.de/spacemag/category/ausgaben/ausgabe-3

- 2010 O'Connor, Josh, "Interview with "Fictional Suburbia" Artist – Ross Racine", *The Urban Times*, December:
www.theurbn.com/2010/12/interview-fictional-suburbia-artist-ross-racine
- 2010 Seely, Thomas, "Ross Racine", *Art Uncovered*, Breakthru Radio, New York, October:
www.breakthru.com/index.php?show=11678 (interview)
- 2010 Frost, Andrew, "Beyond the edge", *The Art Life and Science Fictional*, February:
www.artlife.blogspot.com, www.sciencefictional.wordpress.com (interview)
- 2010 Pande, Tejas, "Ross Racine", *Rising Wisely*, October:
<http://blog.cstep.in/?p=795> (interview)
- 2008 Herting, Nora, "Interview with Ross Racine", *Proof of Concept*, April:
www.con10ny.com/proofofconcept.html

Collections

Print Collection, New York Public Library

Des Moines Art Center, Des Moines, Iowa

Hunterdon Museum of Art, Clinton, New Jersey

Cedar Rapids Museum of Art, Cedar Rapids, Iowa

Bradbury Gallery, Arkansas State University, State University, Arkansas

Purdue University, West Lafayette, Indiana

International Print Triennial Society, Krakow, Poland

Johnson & Johnson, New Brunswick, New Jersey

Fidelity Investments, Boston

Hallmark, Kansas City, Missouri

Krause Gentle, West Des Moines, Iowa

Loto-Québec, Montreal

Canada Council Art Bank, Ottawa. Musée du Québec, Quebec City. Air Canada, Steinberg, Montreal.

Other private collections

Education

MFA, Concordia University, Montreal

BFA, Université du Québec à Montréal

Graduate Diploma in Computer Science, Concordia University, Montreal