

Born in Montreal (Quebec), Canada. Based in Montreal and New York.

Solo and Two-Person Exhibitions

- 2017 *Metropolitan Gardens*, The Front Room, New York
- 2013 *Left at Crystal Brook Boulevard*, The Front Room, New York
- 2013 *Vu d'en haut*, Musée des Beaux-Arts de Liège, Liège, Belgium curated by Régine Rémon
- 2011 *Flatlands*, Skink Ink Editions, New York with Olalekan Jeyifous
- 2011 *North of Piney Acres*, The Front Room, New York
- 2008 *There, There, Like The Spice* Gallery, New York with Peter Feigenbaum
- 2001 *Two of My Favorite Machines*, Fly Gallery, Toronto, Ontario
- 2001 *Close Up*, Open Space, Victoria, British Columbia
- 2000 Bois-de-Boulogne College, Montreal, Quebec
- 1999 *Strange Attractors*, Harcourt House Gallery, Edmonton, Alberta with Lisa Urbanic
- 1998 *Fictions*, Maison de la culture, Amos, Quebec
- 1997 Showcase, Red Head Gallery, Toronto, Ontario

Selected Group Exhibitions

- 2018
 - International Print Triennial*, Kraków, Poland
 - Tokyo International Mini-Print Triennial*, Tama Art University, Tokyo, Japan
 - Biennial International Miniature Print Exhibition*, Vancouver, British Columbia, Canada
 - Summer Sampler*, The Front Room, New York
 - Pattern in Landscape*, The Front Room, New York

- 2017
 - La Collection Boxotel*, Gallery 175B, Boxotel, Montreal curated by Lorraine Simms
 - Summer Sampler*, The Front Room, New York
 - coda*, The Front Room, New York

- 2016
 - Strange Geometries*, Gallery 175B, Boxotel, Montreal curated by Lorraine Simms
 - The Ballot Show*, The Front Room, New York
 - Constructed Horizons*, 500X Gallery, Dallas, Texas curated by Melody Vaughan (Univ. of North Texas)
 - Black and White: Linear Description*, 511 Gallery, New York

- 2015
 - Off The Charts*, 516 ARTS, Albuquerque, New Mexico curated by Rhiannon Mercer and Claude Smith
 - Resonance - Contemporary Canadian Printmaking*, Shengzhi Culture Space, Beijing, PRC curated by Guy Langevin
 - Sint-Niklaas Printmaking Biennial*, Sint-Niklaas Museum (Internationaal Exlibriscentrum), Sint-Niklaas, Belgium

New Prints 2015/Summer, International Print Center, New York
50:50 - New Prints 2015/Winter, International Print Center, New York

2014

International Print Biennale, Hatton Gallery, Newcastle upon Tyne, United Kingdom
Douro International Printmaking Biennial (invitational exhibition), Alijó, Portugal
Biennial International Miniature Print Exhibition, Vancouver, British Columbia, Canada
FR:15, 15th Anniversary Exhibition, The Front Room, New York

2013

Splitgraphic VI (international printmaking biennial), Split, Croatia
X-scapes, Visual Art Center of New Jersey, Summit, New Jersey curated by Katherine Murdock
Unhinged, Pierogi, New York
Suburbia Revisited, dm contemporary, New York
Fuse Works: There are many like it, but this one is yours, The Front Room, New York

2012

Pattern Languages: Artists and Architectural Grammar, Mount Airy Contemporary Artists Space, Philadelphia
curated by Colin Keefe
Lettra 2012 / Letter and Sign, Jagiellonian University, Kraków, Poland curated by Teresa Frodyma
 (part of the *International Print Triennial – Kraków 2012*)
New Prints 2012/Autumn, International Print Center, New York
Works on (with) Paper, 511 Gallery, New York

2011

Révision périphérique, Projective City, Paris curated by Benjamin Evans
New Prints 2011/Summer, International Print Center, New York curated by Trenton Doyle Hancock
International Biennial of Contemporary Prints, Musée d'Art moderne et d'Art contemporain, Liège, Belgium
An Exchange with Sol LeWitt, MassMoCA, North Adams, Massachusetts
Aipotu: Visions, Mikhail Zakin Gallery, Demarest, New Jersey curated by John McGurk
Fuse Works: Multiples and Editions, Central Connecticut State University, New Britain, Connecticut

2010

Kill Them Before They Multiply!, Des Moines Art Center, Des Moines, Iowa curated by Amy Worthen
Multiple Matters - Grafische Konzepte, Künstlerhaus, Vienna, Austria curated by Georg Lebzelter
How good are your dwelling places, Koffler Centre Gallery, Toronto, Ontario curated by Cyril Reade
BURB: Zones of Living, Manifest Creative Research and Drawing Center, Cincinnati curated by Tim Parsley
Considering the City, Work • Detroit, School of Art & Design, University of Michigan, Detroit
Lost Horizon, Artjail, New York curated by David Gibson
Land Use Survey, Jen Bekman Gallery, New York
Environments, Cain Schulte Gallery, San Francisco

2009

International Print Triennial, Katowice, Poland and Vienna, Austria curated by Adam Romaniuk
(S)edition: Prints as Activism, Urban Institute for Contemporary Art, Grand Rapids, Michigan
New Prints 2009/Autumn, International Print Center, New York

2008

From Above and Beyond, Cristinerose Gallery, New York
New Prints 2008/Summer: The Artist's Commentary, International Print Center, New York
Slow Art: Hybrids, Siggraph, Los Angeles
Paper in Particular, Columbia College, Columbia, Missouri
National Print Exhibition, Hunterdon Museum of Art, Clinton, New Jersey

2007

Drawn and Quartered, Like The Spice Gallery, New York
New Prints 2007/Spring, International Print Center, New York curated by James Siena
Beyond Printmaking, Texas Tech University, Lubbock, Texas
North American Print Biennial, The Boston Printmakers, Boston University

2006

Inklandia, Purdue University, West Lafayette, Indiana curated by Kathryn Reeves
Drawing No Conclusions, Urban Institute for Contemporary Art, Grand Rapids, Michigan

Awards and Grants

Digital Drawing

2013, 2014 Travel Grants, Conseil des arts et des lettres du Québec (Quebec Arts Council)
 2012 Project Grant, Canada Council for the Arts
 2011 Biennial Prize, *Biennale internationale de Gravure contemporaine*, Liège, Belgium
 2009 Chucki Bradbury Purchase Award,
 Delta National Small Print Exhibition, Arkansas State University, State University, Ark.
 2008 Purchase Prizes (Johnson & Johnson and Hunterdon Museum of Art),
 National Print Exhibition, Hunterdon Museum of Art, Clinton, New Jersey
 2007 Legion Paper Award, *North American Print Biennial*, Boston University
 2000 Creation/Production Grant, Canada Council for the Arts

Painting

1993 Exhibition Assistance Grant, Ontario Arts Council
 1989, 1981 Grants, Quebec Ministry of Culture
 1988, 1984, 1983 Project Grants, Canada Council for the Arts
 1987, 1985 B Grants, Canada Council for the Arts

Selected Bibliography

- 2017 *lo Squaderno*, professionaldreamers (Trento, Italy), no. 46, December (featured artist)
- 2017 *The Book of Circles: Visualizing Spheres of Knowledge*, Manuel Lima, Princeton Architectural Press (New York)
- 2016 *revue bâtarde #3 - la cellule*, indekeuken (Brussels, Belgium), June 2016: 38
- 2016 "Maps as Art", *xyHt* (Frederick, Maryland), vol. 3, no. 7, July 2016: 12-13
- 2015 Lebbeus Woods, *Slow Manifesto*, Princeton Architectural Press (New York)
- 2015 *Resonance - Contemporary Canadian Printmaking*, Shengzhi Culture Space (Beijing)
- 2015 Tallman, Susan, "Patterns of Interference", *Art In Print* (Chicago), vol. 5, no. 2, July: 31-33 (exhibition review, artwork reproduced on cover and in article)
- 2014 Krisch, Rüdiger, "Sub-Urbanismus", *BAUWELT* (Berlin), no. 204, Dec. 29: 12-19
- 2013 Thomson, James, *Creative Cartography: Ross Racine's Suburbia*, Canadian Geographic (Vancouver), July
- 2013 Kingwell, Mark, *Frank's Motel in The Ends of History*, Swiffen A., Nichols J., Eds., Routledge (London)
- 2012 Subúrbios imaginários, *Piseagrama* (Belo Horizonte, Brazil), issue 5, November
- 2011 Howard, Christopher, "Critics' Picks: Ross Racine, The Front Room", *Artforum.com* (New York), May
- 2011 Gerard, Sarah, "Ross Racine", *BOMBlog* (New York), June 16
- 2011 Éloy, Céline, "Des hommes et des histoires", *FluxNews* (Liège, Belgium), no. 55, April: 8
- 2011 "Un(known) Cities", *STUDIO* (Milan), issue 01, November: 40-45
- 2011 "Inspiration", *L'Architecture d'Aujourd'hui* (Paris), issue 381, January: cover, 69-72
- 2010 Worthen, Amy, *Kill Them Before They Multiply! Art in the Age of Spam*, Des Moines Art Center (Des Moines, Iowa)
- 2010 Parsley, Tim, *BURB: Zones of Living*, Manifest Creative Research and Drawing Center (Cincinnati)
- 2010 Reade, Cyril, *How good are your dwelling places*, Koffler Centre Gallery (Toronto)
- 2010 Klanten, R., Bourquin, N., Ehmann, S., Tissot, T., Eds, *Data Flow 2*, Gestalten (Berlin): 240
- 2010 "Fictional Suburbia", *Urban Spacemag* (Hamburg, Germany), issue 3, December: 6-9
- 2010 O'Connor, Josh, "Interview with Ross Racine", *The Urban Times* (New York), December
- 2010 Frost, Andrew, "Beyond the Edge", *The Art Life and Science Fictional* (Sydney, Australia), February

Collections

Print Collection, New York Public Library	Des Moines Art Center, Des Moines, Iowa
Hunterdon Museum of Art, Clinton, New Jersey	Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Bradbury Gallery, Arkansas State University, Arkansas	Purdue University, West Lafayette, Indiana
Johnson & Johnson, New Brunswick, New Jersey	Fidelity Investments, Boston
University of North Texas, Denton, Texas	Hallmark, Kansas City, Missouri
International Print Triennial Society, Kraków, Poland	Krause Gentle, West Des Moines, Iowa
Sint-Niklaas Museum, Belgium	Splitgraphic, Split, Croatia
International Biennale of Graphic Art Łódź, Poland	Canada Council Art Bank, Ottawa
Douro International Printmaking Biennial, Alijó, Portugal	Air Canada, Montreal
Hunan Fine Arts Publishing House, Hunan, China	Cal Poly, San Luis Obispo, California
Prêt d'oeuvres d'art, Musée du Québec, Quebec City	Loto-Québec Corporation, Montreal
other private collections	

Education

MFA, Concordia University, Montreal

BFA, Université du Québec à Montréal

Graduate Diploma in Computer Science, Concordia University, Montreal